

## **Tyler Youth Orchestra Participation Contract**

Welcome to the Tyler Youth Orchestra program. Because each orchestra in the TYO meets only once per week for rehearsal, it is important for each member to be committed in attendance and disciplined in practice and preparation during the week. This contract is intended to highlight the more important commitments you are making with the TYO and to ask for your signed agreement in keeping them.

Please read the following requirements carefully before you sign this contract. Make a copy for your records, and return the original to the Manager at rehearsal or by mail to the Tyler Youth Orchestra, P.O. Box 130694, Tyler, TX, 75713-0694. If you have questions about any point of this contract, please call 903-597-4TYO or email [Manager@tyleryouthorchestra.org](mailto:Manager@tyleryouthorchestra.org).

As member of the Tyler Youth Orchestra, your commitments include:

- Practicing daily to prepare for each rehearsal
- Arriving **early** for each rehearsal and concert with your instrument and all accessories, your music, music folder, and a pencil
- In case of absence, notifying the manager by phone or email as soon as possible before rehearsal
- Keeping to our purpose as an orchestra by maintaining respectful speech and conduct, appropriate dress and a good attitude
- Mailing your full tuition payment to the TYO no later than two weeks after your start date
- Mailing any scholarship application to the TYO no later than one week after your start date
- *Abiding by the **behavior guidelines**, below,, please read these carefully and be sure you fully understand and will abide by these before signing.*

---

Having read and understood the above conditions, I understand that by signing below I am accepting the responsibilities of membership in the Tyler Youth Orchestra. I understand that if I am unable to maintain this commitment I will inform the Manager and accept the decision of the Tyler Youth Orchestra Board concerning my involvement and membership in the Orchestra. I further understand that by signing this contract I am required to pay my tuition in full even in the event that my membership in the TYO is discontinued.

I, \_\_\_\_\_, **accept my appointment in the TYO for 2011-2012.**  
**(print name)**

\_\_\_ I have attached my full tuition payment of \_\_\_\_\_.

\_\_\_ I wish to make application for a tuition scholarship. I understand that scholarship applications are due by mail no later than one week after I start rehearsals.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

**Behavior:** Behavior off the stage is as important as it is on the stage, and each musician's behavior should reflect that person's commitment to excellence. **Behavior throughout the season does affect scholarship requests.** Consequently, all members should observe the following guidelines at rehearsals and performances as well as when a group representing the Tyler Youth Orchestra, Inc. travels. Every member is expected to maintain a mannerly and respectful demeanor, showing respect to the conductors and fellow students.

- Attend all rehearsals and performances.
- Arrive early and be in your seat tuned and ready to go at start time. Also come prepared with your instrument, music, spare parts (strings, reeds), mute, pencil and anything else you will need to rehearse and perform successfully.
- Wear appropriate clothing to rehearsals and concert dress to all performances. No Halter tops, Tank Tops, tube tops or Short Shorts. No t-shirts with inappropriate writing. No bare midriffs.
- Behave respectfully, politely, and maturely at rehearsals, performances and other orchestra events.
- Except for breaks, musicians are expected to stay seated for the duration of the rehearsal. Departure during a rehearsal is disruptive to other members and should be avoided.
- No food or drink is allowed in rehearsal halls, sectional rooms or performance venues.
- Cell phones must be turned off and not used for talking or texting during rehearsal or concerts
- Loud or raucous behavior will not be tolerated and is grounds for dismissal from the Orchestra.
- Younger students should not leave the building until their parent/guardian arrives.
- No public displays of affection

Musicians who disregard good behavior may be subject to disciplinary action at the discretion of the Conductor or Orchestra Manager. A disciplinary letter will be given to the student and parent to inform them of an offense. The second offence may result in the following consequences: sitting out of rehearsals or performance, loss of chair position, loss of scholarship monies, and ultimately, dismissal.