

Audition Information for the Tyler Youth Orchestra

Auditions are open to all area string, woodwind, brass, and percussion students, up to age 21. We encourage students of all musical levels to audition and participate in the Tyler Youth Orchestra to build orchestral experience, broaden their musical talents and repertoire, and simply to make beautiful music with friends.

To obtain an application and schedule for auditions, please visit our website, www.TylerYouthOrchestra.org. For further information about the TYO or to schedule an audition, contact the manager at manager@tyleryouthorchestra.org or by phone at 903-597-4TYO.

A \$20.00 nonrefundable fee will be charged for each audition, payable by check or cash at the time of the audition. Please bring your audition fee and completed application to the audition and be familiar with the guidelines listed for your instrument below. Students are placed in one of three orchestras based on their level of musicianship, not by age or grade in school.

Audition Guidelines

Tyler Preparatory Orchestra:

The TPO is open to interested students, grades 1-12, with a minimum of one year prior instruction (class or private). Musicians must:

- ∞ be able to read music and pass sight reading excerpt
- ∞ play one solo of your choice, which best demonstrates your musical and technical abilities
- ∞ play one octave scale of your choice

Tyler Academic Orchestra

The TAO is open to interested students, grades 1-12, with a minimum of two years prior instruction (class or private). Musicians must:

- ∞ be able to read music and pass sight reading excerpt
- ∞ play one solo of your choice, which best demonstrates your musical and technical abilities
- ∞ play two octave scales in G, D, and C in quarter notes
- ∞ have working knowledge of third position (all strings)

Tyler Youth Orchestra

The TYO is open to interested students, grades 6-12, or enrolled in TJC, with a maximum age of 21. Instrument requirements are as follows:

1st Violin:

- ∞ Demonstrate working knowledge of 3rd and 5th position
- ∞ Be able to play a solo (UIL Class 12*), musically and accurately
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (3 octaves)
- ∞ Demonstrate proficient sight-reading skills

2nd Violin:

- ∞ Demonstrate knowledge of 3rd position
- ∞ Be able to play a solo (UIL Class 23*), musically and accurately
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (2 octaves)
- ∞ Demonstrate proficient sight-reading skills

Viola:

- ∞ Demonstrate working knowledge of 3rd position and treble clef
- ∞ Be able to play a solo (UIL Class 12*), musically and accurately
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (3 octaves)
- ∞ demonstrate proficient sight-reading skills

Cello:

- ∞ Demonstrate working knowledge of 3rd, 4th, 5th, 6th positions and tenor clef
- ∞ Be able to play a solo (UIL Class 12*), musically and accurately
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (3 octaves)
- ∞ demonstrate proficient sight-reading skills

Bass:

- ∞ Demonstrate working knowledge of 1/2, 1st, 2nd, 3rd, 4th positions
- ∞ Be able to play a solo (UIL Class 12*), musically and accurately
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (2 octaves)
- ∞ demonstrate proficient sight-reading skills

Woodwinds:

- ∞ Be able to play a solo (UIL Class 12*), musically and accurately

- ∞ Be able to play a chromatic scale utilizing the full range of the instrument
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (2 octaves)
- ∞ demonstrate proficient sight-reading skills
- ∞ Flutes may be asked to demonstrate ability to double and triple tongue
- ∞ Clarinets should have the ability to transpose parts in A & C

Brass:

- ∞ Be able to play a solo (UIL Class 12*), musically and accurately
- ∞ Be able to play a chromatic scale utilizing the full range of the instrument
- ∞ Be able to play C, G, D, A, E, F, B-flat, E-flat scales (2 octaves)
- ∞ demonstrate proficient sight-reading skills
- ∞ May be asked to demonstrate ability to double and triple tongue

Percussion:

- ∞ demonstrate 5 rudiments including a long roll (open and closed), double stroke rolls and alternating flam accents
- ∞ demonstrate ability on bass drums and cymbals
- ∞ snare solo required and tympani or mallet solo requested
- ∞ demonstrate proficient sight-reading skills
- ∞ demonstrate ability in tuning tympani

Harp:

- ∞ demonstrate working knowledge of pedals
- ∞ be able to play a solo which best demonstrates musical and technical abilities
- ∞ demonstrate proficient sight-reading skills

*Minimum level requirements for solos. Students may audition with material exceeding the minimum requirements for the group they are auditions for, but it is recommended that students perform music suitable for their level and experience. Class level refers to the difficulty ranging from Class 1 (most advanced) through Class 3 (easier). Please consult a school or private teacher for more information. Music dealers and school music teachers have a University Interscholastic league (UIL) Prescribed Music List with references to much of the standard repertoire.

Tyler Youth Orchestra PO Box 130694, Tyler, TX 75713-0694
Phone: 903-597-4TYO Email: manager@tyleryouthorchestra.org

Tuition and Scholarships

Yearly Tuition Rates for membership in the Tyler Youth Orchestra, Inc. are listed below:

Tyler Preparatory Orchestra: \$150

Tyler Academic Orchestra: \$200

Tyler Youth Orchestra: \$250

Tuition must be paid in full no later than two weeks after the start date. Upon request, however, arrangements can be made to pay by installment. Financial aid may be available by application.